

# Bushey and South West Herts Youth Drama Festival

## Rules - One Act Play

- A One Act play may be entered or an excerpt from a longer play provided it is intelligible to a member of the audience who has not seen the whole play
- There must be a title and acknowledged author(s)
- Be performed in the English language
- A full script must be supplied to the adjudicator
- One video recording (producer's copy only) may be made of a play provided that authorisation has been obtained from the festival organisers

### Age Groups

#### Senior Section

- Performers must be under the age of 25 on 1<sup>st</sup> September of the previous year
- Younger performers in this section will be eligible for Junior Section awards

#### Junior Section

- Performers must be year 9 or below on 1<sup>st</sup> September of the previous year
- Older performers are permitted, by prior arrangement, but are not eligible for awards

### Cast

- There must be 3 or more performers in any one play
- A performer may be in more than one production

### Time Limits

The play must be 20 minutes to 50 minutes long. The time limits are reinforced by penalties as follows:

Less than 20 minutes	Disqualification!
Over 50 minutes by:	
1 minute	1 point deducted
2 minutes	3 points deducted
3 minutes	6 points deducted
4 minutes	10 points deducted
5 minutes	15 points deducted
Over 5 minutes	Disqualification!

Disqualification does not affect any other entries made.

The timing of a play will start as the curtains open, once the lights are up or as the music starts, whichever is relevant, and end when the curtains are closed or on blackout.

### Stage and Set

Set Time - 10 minutes from a blank stage to being ready to perform

Strike Time - 5 minutes

- The scenery must fit the stage and this should be checked at the technical rehearsal
- It is the performing group's responsibility to set and strike, however the festival backstage team are available to help, if requested
- A maximum of 10 people (including festival backstage team) may be used as stage crew for a production
- The timings will be monitored by the Stage Manager who will inform the adjudicator if time limits are exceeded
- Costumes, sets and props can be hired, borrowed or created
- All properties and scenery to be fire proofed